

FALL 2009

# NEW BOOKS and Journals

FROM UNIVERSITY PRESSES

## ARCHAEOLOGY



**Ancient Egyptian Art: Visual Encyclopedia**  
Alice Cartocci

The finest examples of Egyptian art from museum collections worldwide are described and illustrated with 360+ full-color photographs.

Pub. 10/09. 8x9 in. 352 pp. chronology, glossary.  
AUC Press ISBN 978-977-416-323-4  
C/\$39.95

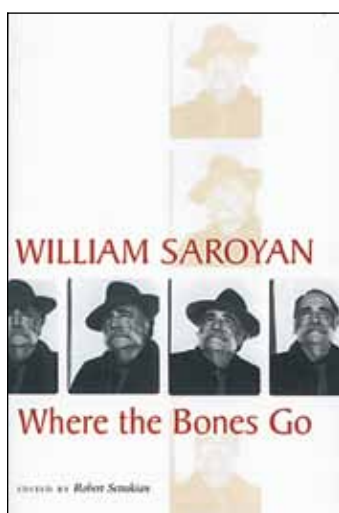
## BIOGRAPHY



**Never a Slow Day: Adventures of a 20th Century Newspaper Reporter**  
Frank A. Aukofer

Retired Washington bureau chief of *The Milwaukee Journal* and its successor, *The Milwaukee Journal Sentinel*, and former National Press Club president offers perspectives on the last fifty years of national and international events.

Pub. 6/09. 5.5x8.5 in.  
392 pp. 46 photos. index.  
Marquette ISBN 9780874620337  
P/\$37.00



**Where the Bones Go**  
William Saroyan  
Robert Setrakian, ed.

In the last months of Saroyan's life, he wrote daily and compulsively. He found in his work a way to ease the pain and maintain some semblance of mental comfort during the self-imposed solitary final days in Fresno. What emerged was a deeply personal, intimate portrait of Saroyan, his times, and anyone that had ever mattered to him. It is a witty work full of surprising twists and turns. It is both for Saroyan lovers and for those who have yet to discover him. At all times, it is pure Saroyan.

Pub. 10/02. 5.5x8.5 in. 151 pp.  
† Fresno ISBN 0-912201-36-3  
C/\$25.00

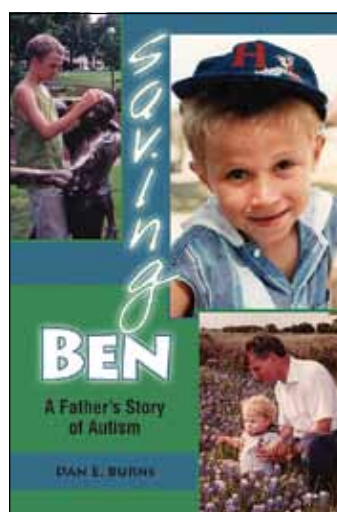


**Young Saroyan: Follow and Other Early Writings**

William Saroyan  
William B. Secrest Jr., ed.  
Dickran Kouymjian, intro.  
Collected for the first time are some of the unjustly neglected gems of Saroyan's early work—including *Follow*, a gripping autobiographical novella published for

the first time in 2008 by *The Fresno Bee* to mark the writer's centennial year. It tells the story of a young man from Fresno who hungers for success as a writer in New York, but learns some bitter lessons.

Pub. 03/09. LC 2008943920. 9x6 in.  
200 pp. notes.  
† Fresno ISBN 978-091220137-5  
P/\$15.00



**Saving Ben: A Father's Story of Autism**  
Dan E. Burns

This is the story of one family coping with autism, told from the viewpoint of a father striving to understand his son's strange behavior and rescue him from a downward spiral. Burns describes his struggles with medical service providers, schools, extended family, and his own limitations in his efforts to pull Ben out of his darkening world. Ben, now 21 years old, is a work in progress; using biomedical treatments, repair work is underway. This is a story of a journey toward recovery, and a story of healing.

Pub. 08/09. LC 2009010163. 6x9 in.  
168 pp.  
North Texas ISBN 978-1-57441-269-7  
C/\$22.95

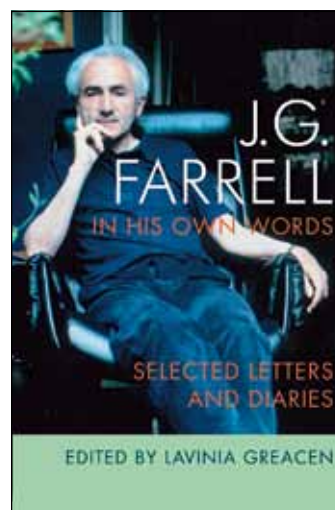
**J.G. Farrell in His Own Words: Selected Letters and Diaries**

Lavinia Greacen, ed.

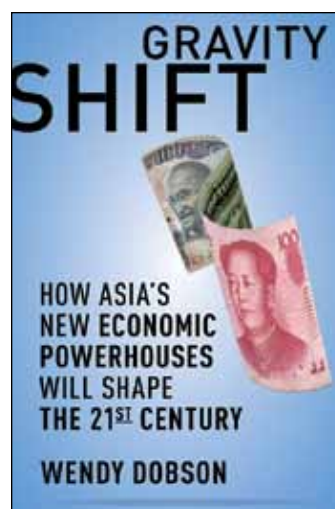
The novelist J.G. Farrell was drowned at the age of 44 in 1979 while fishing in the West of Ireland. "Had he not sadly died so young," remarked Salman Rushdie in 2008, "there is no question that he would today be one of the really major novelists of the English language. The three-

novels that he did leave are all in their different way extraordinary." These previously unpublished letters to a wide range of friends give the reader a glimpse of this private man. Ranging from childhood to the day before his death, Farrell's distinctive letters have the impact of autobiography.

Pub. 10/09. 6.14x9.21 in. 480 pp.  
Cork ISBN 978-185918-428-8  
C/\$55.00

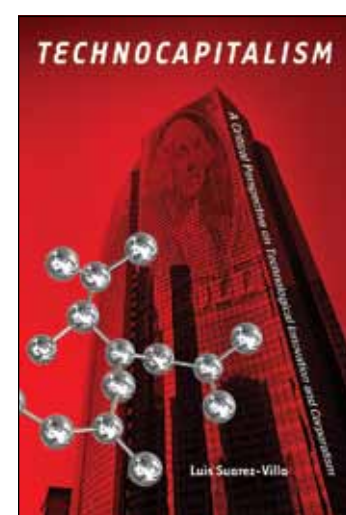


## BUSINESS/ MANAGEMENT/ ECONOMICS



**\*Gravity Shift: How Asia's New Economic Powerhouses Will Shape the 21st Century**  
Wendy Dobson

*Gravity Shift* offers bold economic predictions for India and China and how these two giants will reshape the Asian region and transform global economic institutions.  
Pub. 09/09. 6x9 in. approx. 256 pp.  
Toronto ISBN 978-1-4426-4052-8  
C/\$35.00



**Technocapitalism: A Critical Perspective on Technological Innovation and Corporatism**  
Luis Suarez-Villa

A radical critique of a new phase of capitalism grounded in corporate power and its exploitation of technological creativity. "Technocapitalism raises important critical perspectives about what Suarez-Villa finds to be the latest major stage of global capitalism."—Rick Wolff, Professor Emeritus at the University of Massachusetts, Amherst  
Pub. 9/09. LC 2009016384. 5.5x8.25 in.  
230 pp. index.  
Temple ISBN 978-1-4399-0042-0  
C/\$54.50  
Temple ISBN 978-1-4399-0044-4  
E/\$54.50

## ENVIRONMENT/ CONSERVATION

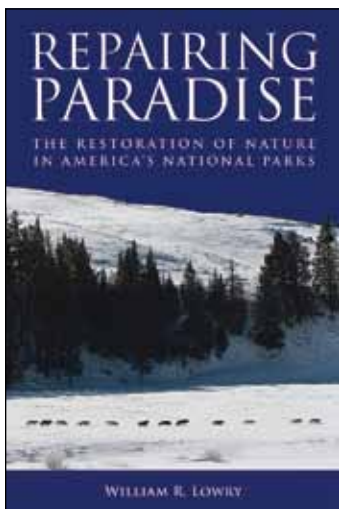


**The Nature Way**  
Corbin Harney, as told to and edited by Alex Purbrick

In this book, Harney relates the tragic history of Native Americans

in the Great Basin, his realization of his own identity as a Native American, and his long study of his people's traditions and spiritual practices. He also relates his role as an antinuclear activist and his awareness of the human responsibility to protect the Earth, especially from the extreme danger posed by nuclear energy and nuclear weapons of mass destruction. Corbin Harney's voice is one of the clearest expressions yet of the values, concerns, and spirituality of contemporary Native America. In this book, he offers all of us a powerful plea that we respect and cooperate with Nature to ensure the survival of the planet.

Pub. 9/09. LC 2009015668. 5.25x8 in. 136 pp. 1 b&w photograph. Nevada ISBN 978-0-87417-788-6 P/ \$18.95



**Repairing Paradise:  
The Restoration of Nature in  
America's National Parks**  
*William R. Lowry*

By the end of the millennium, many Americans realized they had made some serious misjudgments in their nation's interactions with the natural world. Can the United States reverse the mistaken policies that severely damaged the crown jewels of its national park system? This thoughtful book, in turns analytical and personal, delves into that question, focusing on several of America's most-loved public institutions.

Pub. 08/09. LC 2009027073. 6x9 in. 287 pp. b&w photos. index. Brookings ISBN 978-0-8157-0274-0 C/\$28.95

**FINE ART/  
ART HISTORY/  
ARCHITECTURE**

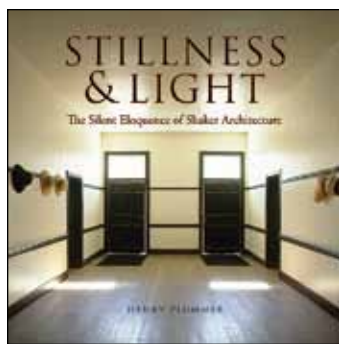
**California Light:  
The Watercolors of Rollin  
Pickford**

*essays by Mark Arax and  
Joel Pickford*

Rollin Pickford is Painter Laureate of California's San Joaquin Valley. His 120 watercolors of the region capture the spirit of this great valley. The book weaves together the stories of a sprawling town, a vanishing landscape, and a small group of artists who worked together to create a watercolor style that is unique in American painting. Combining digital photog-

raphy with hexachrome printing, *California Light* sets a new standard for color fidelity in fine art reproduction.

Pub. 1998. 10x12 in. 287 pp. color illus. 75 b&w illus. notes. index. † Fresno ISBN 0-912201-32-0 C/\$55.00



**Stillness and Light:  
The Silent Eloquence of  
Shaker Architecture**  
*Henry Plummer*

Said to reflect the core Shaker beliefs of honesty, integrity, purity, and perfection, Shaker architecture focuses on the use of natural light and how buildings manipulate this light, sculpting a deliberately spiritual, visual and practical presence. Captured in more than 100 stunning photographs, this beautiful book reveals the ongoing admiration of this art form.

Pub. 9/09. LC 2008051743. 10x10 in. 152 pp. 124 color photos. Indiana ISBN 978-0-253-35362-7 C/\$39.95



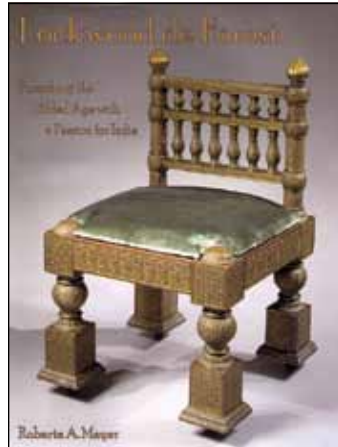
**A Studio of Their Own:  
The Legacy of the Fresno  
Feminist Experiment**

*Laura Meyer, ed.*

The Fresno Feminist Art Program—with its radical experiments in collaborative art making, performance, and video—made a lasting impact on contemporary art. This lavishly illustrated volume includes essays by art historian Laura Meyer and artist and program alumna Faith Wilding. "...so exciting, so original, so what is needed right now."—Moira Roth, Trefethen Professor

of Art History at Mills College, Oakland, California

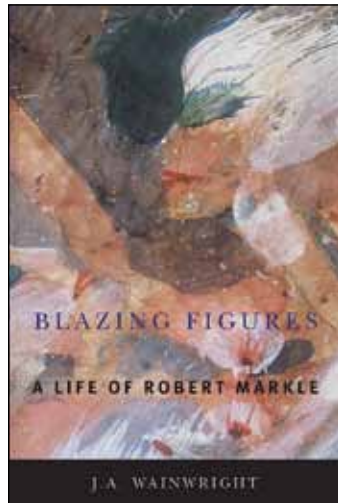
Pub. 09/09. 9x11 in. 175 pp. 94 color, 22 b&w illus. notes. bibliography † Fresno ISBN 978-0-912201-39-9 P/\$24.95



**Lockwood de Forest:  
Furnishing the Gilded Age  
with a Passion for India**  
*Roberta A. Mayer*

In this scholarly and award-winning study of Lockwood de Forest, Roberta Mayer argues that his commitment to India has to be seen in the larger context of the East Indian arts and crafts revival and the British creation of a western market for handmade East-Indian goods. Includes 182 illustrations, over 60 in color.

Pub. 1/09. LC 2007044240. 8.75x11.25 in. 238 pp. index. Delaware ISBN 978-0-87413-973-0 C/\$49.50



**Blazing Figures:  
A Life of Robert Markle**  
*J.A. Wainwright.*

The career of the brilliant and infamous Robert Markle comes to life in this beautifully illustrated book based on the artist's writings and interviews with those who knew him.

Pub. 11/09. LC C2009-904195-2. 6x9 in. 268 pp. color illus. bibliography. index. WLU Press ISBN 978-1-55458-182-5 C/\$38.00

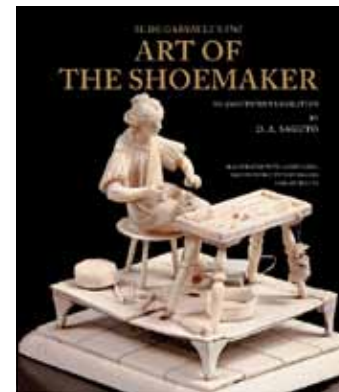
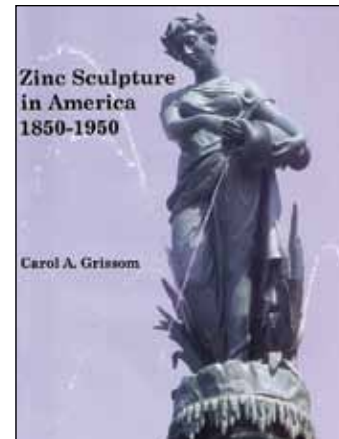
**Zinc Sculpture in America,  
1850-1950**

*Carol A. Grissom.*

The result of over 30 years of work, Grissom's book provides the first comprehensive overview of American zinc sculpture. The text is generously illustrated (554 illustrations; 354 in color)

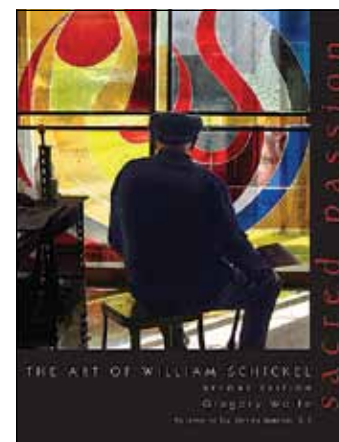
and includes material previously unavailable in print as well as a catalogue of over 800 statues organized by type. Interdisciplinary and an invaluable resource for collectors and conservators.

Pub. 4/09. LC 2008019177. 8.9x11.25 in. 706 pp. appendix. index. Delaware ISBN 978-0-87413-031-7 C/\$65.00



**M. de Garsault's 1767  
Art of the Shoemaker:  
An Annotated Translation**  
*D.A. Saguto, ed.*

Complete with a facsimile of the original French text, an examination of the artisanship and practices that might otherwise be lost. Pub. 9/09. LC 2008038131. 9x11.25 in. 304 pp. 83 color, 8 b&w photographs. 325 line drawings. Texas Tech ISBN 978-0-89672-650-5 C/\$65.00

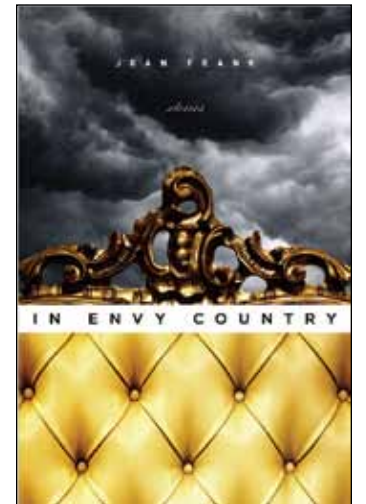


**Sacred Passion: The Art of  
William Schickel, Second Ed.**  
*Gregory Wolfe*

Celebrating an artist of extraordinary faith, power, creativity, and dedication, the second edition of *Sacred Passion* is a tribute to William Schickel (1919-2009) and his achievements.

Pub. 01/10. 9x12 in. 240 pp. 259 color illustrations. notes. Notre Dame ISBN 978-0-268-04417-6 C/\$75.00

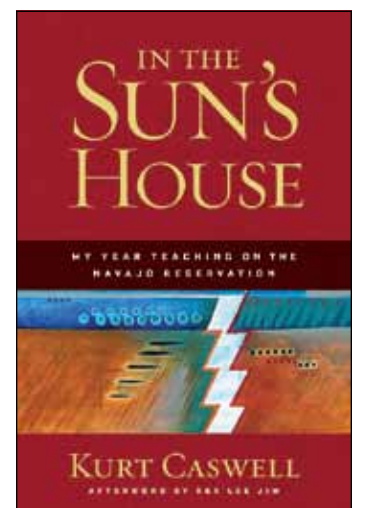
**GENERAL INTEREST**



**In Envy Country**  
*Joan Frank*

Winner of the 2010 Richard Sullivan Prize in Short Fiction. Joan Frank's second story collection explores the uncertainties and triumphs of women and men in and out of love and marriage, at varying ages and stages of contemporary American life. By turns wry, pained, and amused, *In Envy Country* investigates those small, complex truths that gain clarity with time and distance.

Pub. 01/10. 6x9 in. 184 pp. Notre Dame ISBN 978-0-268-02888-6 P/\$20.00



**In the Sun's House:  
My Year Teaching on the  
Navajo Reservation**  
*Kurt Caswell*

At once a memoir, an exploration of place, and a teacher's manual, this remarkable book recounts a young man's experience teaching on the Navajo Reservation in a small New Mexico community. The narrative follows Caswell's struggle to gain respect in the classroom and to understand his place in the Navajo community after he makes a series of unintentional cultural errors. With unflinching honesty, Caswell recounts the tragic challenges his students face—isolation, abuse, addiction, and violence—and his daily struggle to teach students who distrust him. Navajo history

and mythology, as well as geology, archaeology, literature, and natural history, provide depth to the story, which spans one academic year.

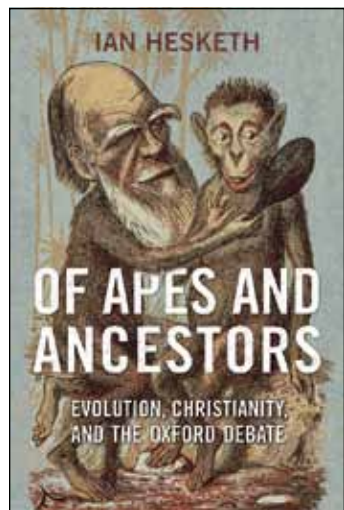
Pub. 10/09. LC 2009020128. 5x8 in. 304 pp.  
Trinity UP ISBN 978-1-59534-056-6  
P/\$17.95  
Trinity UP ISBN 978-1-59534-060-3  
L/\$40.00

**Mighty by Sacrifice:  
The Destruction of an  
American Bomber Squadron,  
August 29, 1944**

James L. Noles and  
James L. Noles Jr.

Tells the story of one fateful B-17 bomber mission and, in a microcosm, tells the larger story of the Allies' Combined Bomber Offensive during World War II.

Pub. 09/09. 6.125x9.25 in. 288 pp.  
18 illus.  
Alabama ISBN 0-8173-1654-X  
C/\$34.95



**Of Apes and Ancestors:  
Evolution, Christianity, and  
the Oxford Debate**

Ian Hesketh

This fascinating re-creation of the 1860 debate at Oxford on the merits of Darwin's *On the Origin of Species* explores the supposed war between science and Christianity and what really happened during the debate.

Pub. 10/09. 152 pp. 6x9 in.  
Toronto ISBN 978-0-8020-9284-7  
C/\$29.95

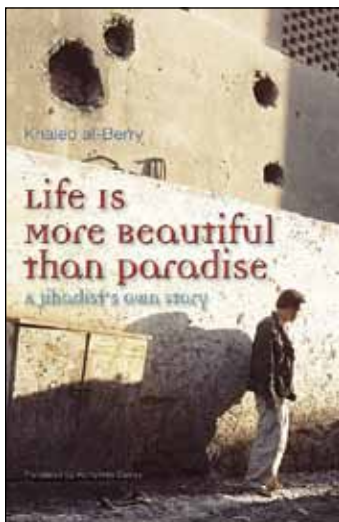


**Gaza Graffiti:  
Messages of Love and Politics**

Mia Gröndahl

An exploration of the role of graffiti in Gaza by a Swedish photo-journalist—communications both personal and political. 150 full-color photographs.

Pub. 11/09. 9x8 in. 152 pp.  
AUC Press ISBN 978-977-416-321-0  
C/\$29.95



**\*Life Is More Beautiful than  
Paradise:**

**A Jihadist's Own Story**

Khaled al-Berry;  
Humphrey Davies, trans.

A memoir of a journey into radical Islam, prison, and leaving extremism behind, by a prominent journalist. Honest and illuminating and told with great intelligence.

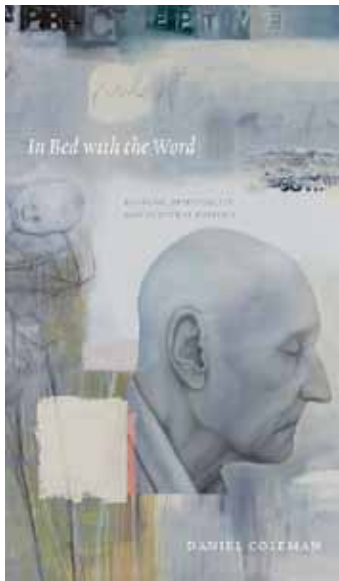
Pub. 11/09. 6x9 in. 192 pp.  
AUC Press ISBN 978-977-416-294-7  
C/\$22.95

**Tin Man**

Charlie Lucas

Presents the self-taught artist, who has become recognized internationally as a great innovator in American folk art, through his own words and stories.

Pub. 10/09. 10x11 in. 192 pp. 200 illus.  
Alabama ISBN 0-8173-1681-7  
C/\$49.95



**In Bed with the Word:  
Reading, Spirituality, and  
Cultural Politics**

Daniel Coleman

Through dialogue with poetry, history, memoir, and fiction, Coleman demonstrates how spirituality and social change are supported through the disarmingly simple, yet deeply subversive practice of reading.

Pub. 02/09. 5.25x9 in. 160 pp.  
Alberta ISBN 978-0-88864-507-4  
P/\$19.95

**Legacy of a False Promise:  
A Daughter's Reckoning**

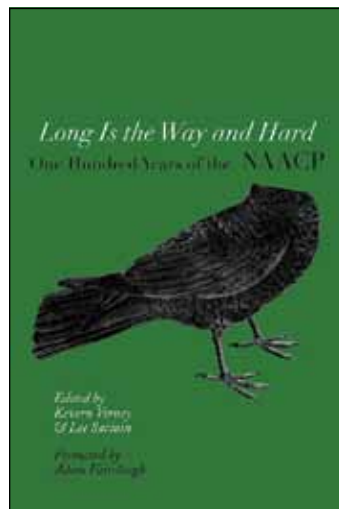
Margaret Fuchs Singer

The compelling story of a teenage girl caught up in the throes

of the McCarthy era, discovering her parents had been Communists while working for the U.S. government in the 1930s and '40s.

Pub. 11/09. 6x9 in. 360 pp. 19 illus.  
Alabama ISBN 0-8173-1674-4  
C/\$29.95

**HISTORY/AMERICAN**



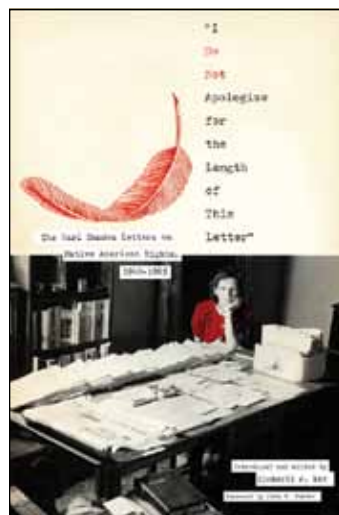
**Long Is the Way and Hard:  
One Hundred Years of the  
NAACP**

Kevern Verney  
and Lee Sartain, eds.

foreword by Adam Fairclough

Drawing on original and previously unpublished scholarship from leading researchers in the United States, Britain, and Europe, this important collection of sixteen original essays offers new and invaluable insights into the work and achievements of the association. The book offers challenging reappraisals of two of the NAACP's best-known national spokespersons, Walter White and Roy Wilkins, provides thought-provoking accounts of the association's complex and difficult relationship with Martin Luther King, and more.

Pub. 11/09. LC 2009021913. 6x9 in. 342 pp. index.  
Arkansas ISBN 978-1-55728-908-7  
C/\$70.00  
Arkansas ISBN 978-1-55728-909-4  
P/\$29.95



**"I Do Not Apologize for  
the Length of This Letter":  
The Mari Sandoz Letters on  
Native American Rights,  
1940-1965**

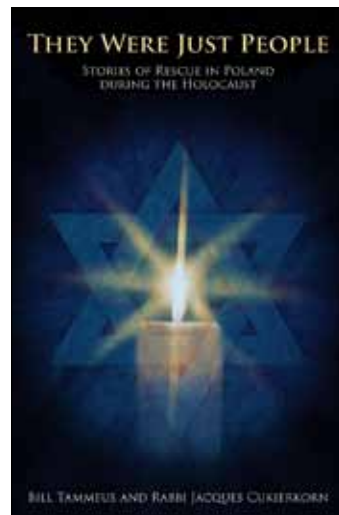
Kimberli A. Lee, ed.

In arranging and analyzing this correspondence, Lee positions

Sandoz as a significant non-Native chronicler and an advocate for Plains Indian cultures.

Pub. 11/09. LC 2009028080. 6x9 in. 216 pp. 9 b&w photos.  
Texas Tech ISBN 978-0-89672-666-6  
C/\$45.00

**HISTORY/  
EUROPEAN**

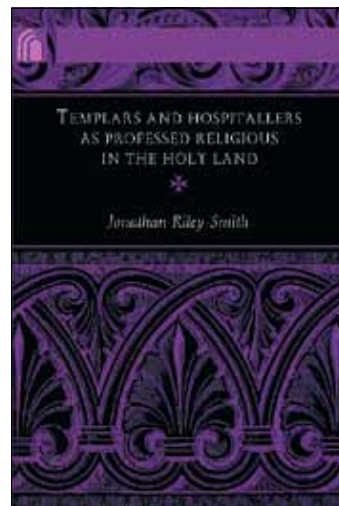


**They Were Just People:  
Stories of Rescue in Poland  
during the Holocaust**

Bill Tammeus and  
Rabbi Jacques Cukierkorn

"*They Were Just People* is an important contribution to the literature of rescue during the Holocaust... A Reader's Guide supplements the poignant stories and compels the reader to reflect and discuss the implications of choice and action." —Stanlee J. Stahl, Executive Vice President, The Jewish Foundation for the Righteous

Pub. 9/09. LC 2009013438.  
6.125x9.25 in. 256 pp. 32 illus. 21 maps.  
bibliography. index.  
Missouri ISBN 978-0-8262-1876-6  
C/\$44.95  
Missouri ISBN 978-0-8262-1860-5  
P/\$24.95



**Templars and Hospitallers  
as Professed Religious in the  
Holy Land**

Jonathan Riley-Smith

"Riley-Smith provides approachable and expert introduction to the two most famous and most active military orders, the Knights Templar and Knights Hospitaller, and their activities in the Levant. It is a first-rate study, energetically and engag-

ingly written by the world's most accomplished historian of the crusades."—Thomas Madden, St. Louis University  
Pub. 11/09. 6x9 in. 144 pp. notes. bibliography. index.  
Notre Dame ISBN 978-0-268-04058-1  
P/\$25.00



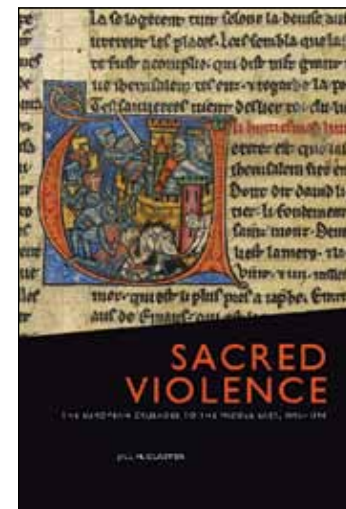
**Jazz Age Barcelona**

Robert A. Davidson

This fascinating portrait of one of the most culturally rich times and places in modern history explores how innovative new art forms and radical politics affected the literary and political character of Barcelona during the years leading up to the Spanish Civil War.

Pub. 08/09. 6x9 in. approx. 264 pp.  
49 photos  
Toronto ISBN 978-1-4226-1043-9  
P/\$29.95

**HISTORY/GENERAL**



**Sacred Violence:  
The European Crusades to  
the Middle East, 1095-1396**

Jill N. Claster

Renowned medieval historian Jill N. Claster brings new insight to the history of the Crusades and to their legacy today.

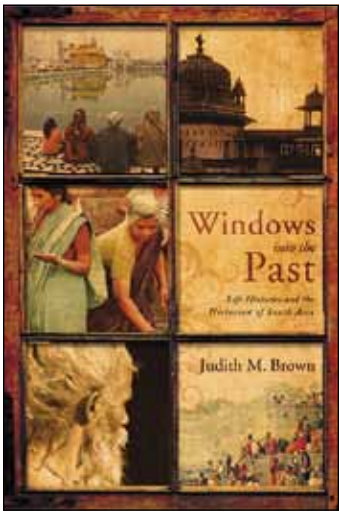
Pub. 10/09. 6x9 in. approx. 300 pp.  
Toronto ISBN 978-1-44260-060-7  
P/\$29.95

**Windows into the Past:  
Life Histories and the  
Historian of South Asia**

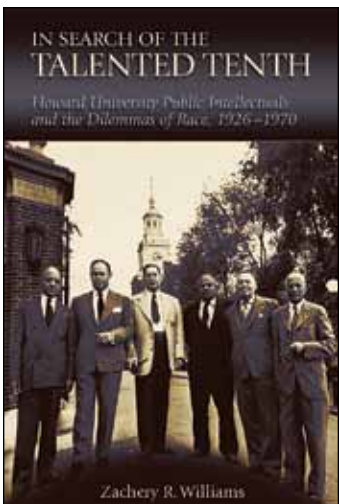
Judith M. Brown

"Known throughout the world for her balanced and influential interpretation of modern India,

Mahatma Gandhi, and Nehru, Judith Brown has excelled herself by opening windows into India's recent past that hitherto had remained closed. The elegance of style adds to the power of the argument. Read it: you will enjoy the experience."—Anthony Parel, University of Calgary  
 Pub. 11/09. LC 2009027703. 6x9 in. 136 pp. notes. list of sources. index. Notre Dame ISBN 978-0-268-02217-4 P/\$20.00



**INTERDISCIPLINARY STUDIES/ETHNOLOGY**



**In Search of the Talented Tenth: Howard University Public Intellectuals and the Dilemmas of Race, 1926–1970**  
 Zachery R. Williams

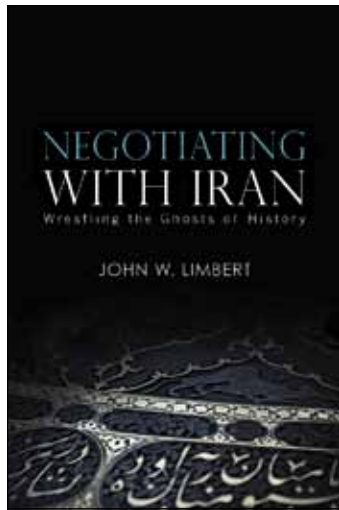
"A distinctive take on the contributions of Howard University intellectuals that provides a model of how contemporary Africana Studies professionals can go about integrating policy studies into the discipline. The discussion of women at Howard is especially important."—James B. Stewart, coeditor of *Blacks in Rural America*  
 Pub. 12/09. LC 2009028225. 6.125x9.25 in. 256 pp. 25 illus. tables. bibliography. index. Missouri ISBN 978-0-8262-1862-9 C/\$39.95

**INTERNATIONAL RELATIONS**

**Negotiating with Iran: Wrestling the Ghosts of History**  
 John W. Limbert

"Written by an author intimately familiar with the Persian

language, history, and customs, this unique work addresses and sets aside many false but widespread preconceptions about Iran, Iranians, and Iranian culture. A useful addition to the literature on Iranian negotiating technique, style, and expectations, and a stand-alone book on the subject, this study is very timely."—Haleh Esfandiari, Woodrow Wilson International Center for Scholars  
 Pub. 09/09. LC 2009015716. 6x9 in. 226 pp. index. appendix. USIP Press ISBN: 978-1-60127-044-3 C/\$40.00 USIP Press ISBN: 978-1-60127-043-6 P/\$14.95



**Reconciliation in Afghanistan**  
 Michael Semple

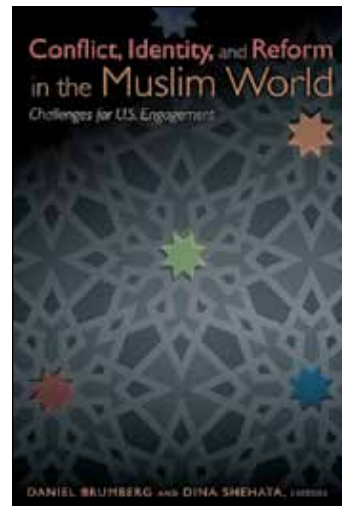
"Michael Semple's *Reconciliation in Afghanistan* is based on a vast knowledge of the country and many discussions with the members of the Taliban. It is the best blueprint available about how to accomplish the complex and very necessary task of bringing 'reconcilable' Taliban into ordinary Afghan politics... Semple's study is deeply researched and well-calibrated in its analyses and judgments."—Peter Bergen, author of *Holy War, Inc.* and *The Osama bin Laden I Know*.  
 Pub. 09/09. LC 2009015351. 6x9 in. 104 pp. abbreviations. map. appendices. USIP Press ISBN: 978-1-60127-042-9 P/\$10.00



**Shooting Up: Counterinsurgency and the War on Drugs**  
 Vanda Felbab-Brown

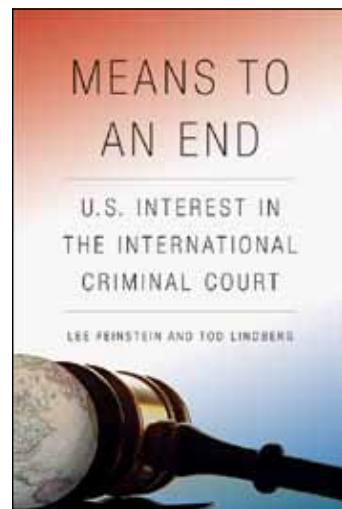
Many policymakers see counterinsurgency and counternar-

cotics policy as two sides of the same coin. Stop the flow of drug money, the logic goes, and the insurgency will wither away. But the conventional wisdom is dangerously wrongheaded, as Vanda Felbab-Brown shows in this compelling and timely book.  
 Pub. 11/09. 6x9 in. 260 pp. notes. index. Brookings ISBN 978-0-8157-0328-0 C/\$28.95



**Conflict, Identity, and Reform in the Muslim World: Challenges for U.S. Engagement**  
 Daniel Brumberg and Dina Shehata, eds.

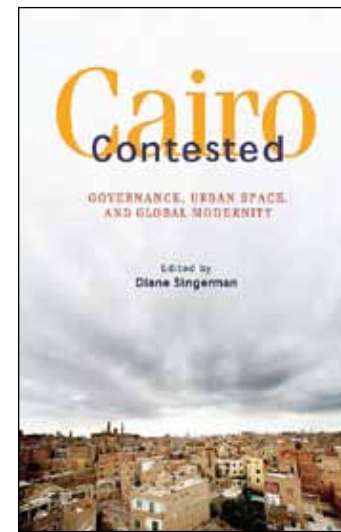
This reader highlights the challenges that escalating identity conflicts within Muslim-majority states pose for both the Muslim world and for the West. A product of the United States Institute of Peace's Muslim World Initiative, this volume embraces diverse normative, analytical, and disciplinary interests, while identifying points of convergence and difference that together point to innovative ways to improve U.S.–Muslim relations and promote Muslim-world peacebuilding.  
 Pub. 08/09. LC 2009012839. 6x9 in. 486 pp. USIP Press ISBN: 978-1-60127-020-7 P/\$29.95



**Means to an End: U.S. Interest in the International Criminal Court**  
 Lee Feinstein and Tod Lindberg

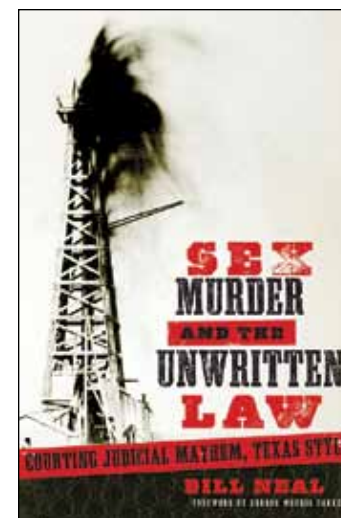
"With this volume, the authors make an important contribution to the ongoing debate over U.S.

involvement with the International Criminal Court. As our country continues to seek ways in which to hold perpetrators of atrocities to account, their analysis and argument will play a key role in the thinking in this area."—Senator John McCain (R-Ariz.)  
 Pub. 09/09. LC 2009030943. 6x9 in. 178 pp. notes. index. Brookings ISBN 978-0-8157-0325-9 C/\$24.95



**Cairo Contested: Governance, Urban Space, and Global Modernity**  
 Diane Singerman, ed.

This cross-disciplinary, ethnographic, contextualized, and empirical volume explores the meaning and significance of urban space, and maps the spatial inscription of power on the mega-city of Cairo.  
 Pub. 10/09 6x9 in. 544 pp. AUC Press ISBN 978-977-416-288-6 C/ \$34.95

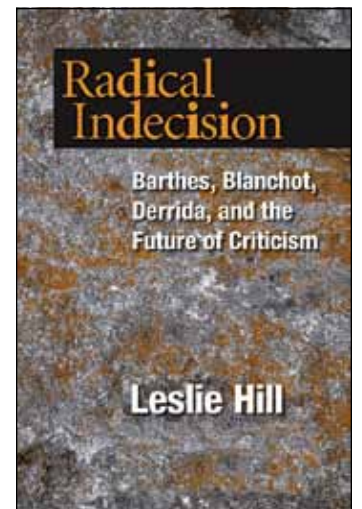


**LAW**

**Sex, Murder, and the Unwritten Law: Courting Judicial Mayhem, Texas Style**  
 Bill Neal

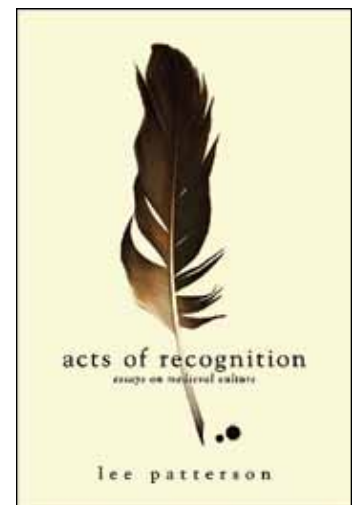
Explores the imaginative machinations of defense lawyers in six murder trials, 1896–1977, dealing with sexual misconduct.  
 Pub. 9/09. LC 2009015357. 6x9 in. 356 pp. 48 b&w photos. 1 map. Texas Tech ISBN 978-0-89672-662-8 C/\$29.95

**LITERARY CRITICISM/COMPARATIVE LITERATURE**



**Radical Indecision: Barthes, Blanchot, Derrida, and the Future of Criticism**  
 Leslie Hill

*Radical Indecision* offers the first sustained exploration of the "undecidable." This comprehensive book breathes new life into the discipline of literary theory and will be essential reading for students and scholars alike. "This outstanding book is the work of a seasoned commentator who... is a major player in the fields of deconstruction and literary phenomenology."—Jean-Michel Rabaté, University of Pennsylvania  
 Pub. 01/10. 6.125x9.25 in. 512 pp. notes. index. Notre Dame ISBN 978-0-268-03107-7 P/\$45.00



**Acts of Recognition: Essays on Medieval Culture**  
 Lee Patterson

"This is a collection of essays published over the last twenty-seven years by an outstanding medievalist whose work continues to be of the greatest importance. [It is] an eloquent, forceful demonstration of the hermeneutic potentials of liberal humanism in a committedly historicist mode, and will provide a timely, welcome, and stimulating challenge to the field."—David Aers, Duke University  
 Pub. 11/09. 6x9 in. 400 pp. notes. index. Notre Dame ISBN 978-0-268-03837-3 P/\$38.00

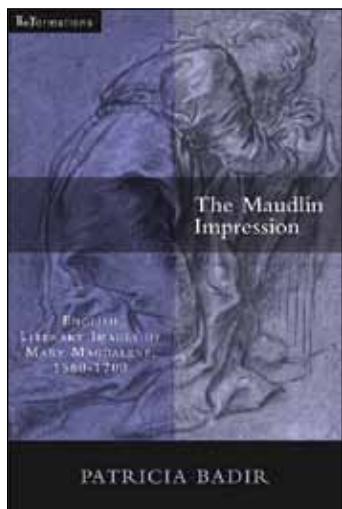
**Postmodernism and Cultural Identities: Conflicts and Coexistence**  
Virgil Nemoianu

Dazzling in its breadth and scope, this book examines two centuries of literature to shed light on the survival of cultural values in the postmodern environment.  
Pub. 1/10. LC 2009030758. 6x9 in. 400 pp. notes. index.  
Catholic ISBN 978-0-8132-1684-3  
C/\$59.95



**Disseminal Chaucer: Rereading**  
*The Nun's Priest's Tale*  
Peter W. Travis

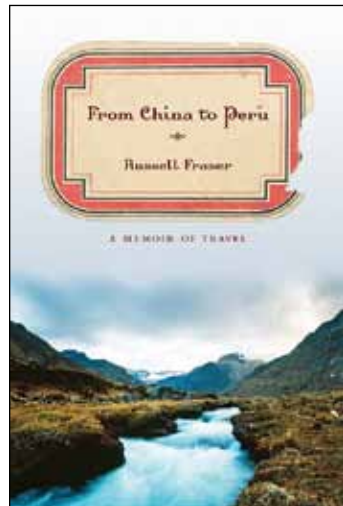
"Disseminal Chaucer is an original work of criticism that breaks new ground in its treatment of *The Nun's Priest's Tale* in its approach to the tale and its perspective on Chaucer's poetry as a whole. It is very historicist based, which places it in the mainstream of current medieval practices, but its background material and authoritative reading will make it fresh and current for a very long time."—Larry Scanlon, Rutgers University  
Pub. 11/09. 6x9 in. 432 pp. notes. works cited. index.  
Notre Dame ISBN 978-0-268-04235-6  
P/\$40.00



**The Maudlin Impression: English Literary Images of Mary Magdalene, 1580-1700**  
Patricia Badir

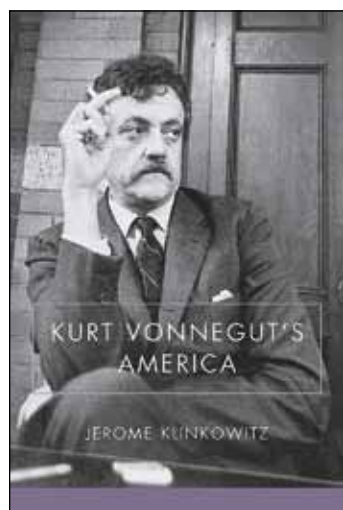
"[Badir's] fascinating narrative traces the evolution of the Magdalene from the Reformation to the Restoration and raises provocative questions about the mnemonic function of religious art, the

power of beautiful images in an iconoclastic culture, and the place of affect, longing, and embodiment in a Protestant poetics."  
—Huston Diehl, University of Iowa  
Pub. 10/09. LC 2009027702. 6x9 in. 320 pp. 37 halftones. notes. bibliography. index.  
Notre Dame ISBN 978-0-268-02215-0  
P/\$40.00



**From China to Peru: A Memoir of Travel**  
Russell Fraser

Globe-trotter Russell Fraser fondly recalls his escapades in China, Peru, Italy, France, Russia, Scotland, the Persian Gulf, and the Antarctic in this series of meditations on the distinguishing elements of culture and history found in far-flung locales. "A golden travel book raised on knowledge and experience and tempered by a rich personality."—Sam Pickering.  
Pub. 09/09. 6x9 in. 232 pp.  
South Carolina ISBN 978-1-57003-825-9  
C/\$34.95



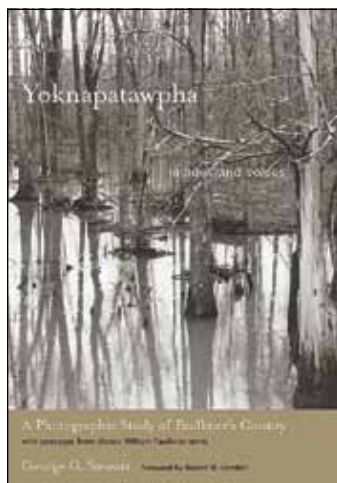
**Kurt Vonnegut's America.**  
Jerome Klinkowitz

Vonnegut's longtime friend and critic maps the complex symbiotic relationship between the iconic author's work and the American culture from which it emerged—and which it in turn helped shape. "Reverberates with the inviting elegance, unique authority, and impeccable rigor that only Jerome Klinkowitz could provide."—Christian Moraru.  
Pub. 09/09. 6x9 in. 160 pp.  
South Carolina ISBN 978-1-57003-826-6  
C/\$34.95



**Wolves and the Wolf Myth in American Literature**  
S. K. Robisch

A new perspective on the role of the wolf in American literature. "Robisch raises ecocriticism to a new level of interdisciplinary rigor and range. His wolf book should become a new model for the study of animals in literature."—Glen Love, author of *Practical Ecocriticism: Literature, Biology, and the Environment*  
Author S. K. Robisch examines more than 200 texts written in North America about wolves or including them as central figures. From this foundation, he demonstrates the wolf's role as an archetype in the collective unconscious, its importance in our national culture, and its ecological value. Robisch's multidisciplinary approach to his study employs a broad range of sources: myths and legends; symbology; classic and popular literature; human psychology; the work of scientists, and his own fieldwork.  
Pub. 5/09. LC 2008050299. 6x9 in. 464 pp.  
Nevada ISBN 978-0-87417-773-2  
P/\$29.95  
Nevada ISBN 978-0-87417-772-5  
C/\$49.95

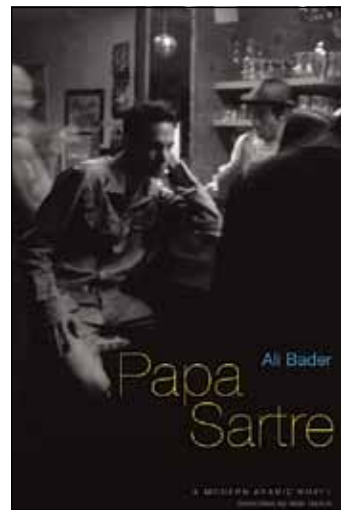


**Yoknapatawpha, A Photographic Study of Faulkner's County**  
George G. Stewart

Accomplished photographer George G. Stewart records—and in some instances recreates—authentic scenes and objects represented in Faulkner's fiction, conjoining these original, haunting

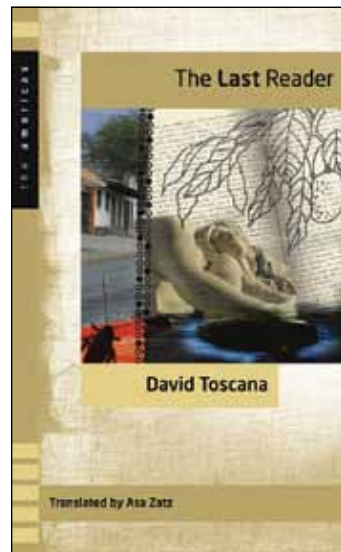
visuals with corresponding passages from classic Faulkner texts. "An elegant and sophisticated photographic study."—Noel Polk.  
Pub. 09/09. 6x9 in. 120 pp.  
South Carolina ISBN 978-1-57003-841-9  
C/\$49.95  
South Carolina ISBN 978-1-57003-842-6  
P/\$24.95

**LITERATURE/ FICTION**



**Papa Sartre**  
Ali Bader,  
Aida Bamia, trans.

A parody of the abuses and extravagances of pseudo-philosophers in the Baghdad of the sixties which throws into relief the Iraqi intellectual and cultural life of the time and the reversal of fortune of some of Iraq's wealthy and powerful families.  
Pub. 11/09. 7x8 in. 192 pp.  
AUC Press ISBN 978-977-416-298-5  
C/ \$22.95



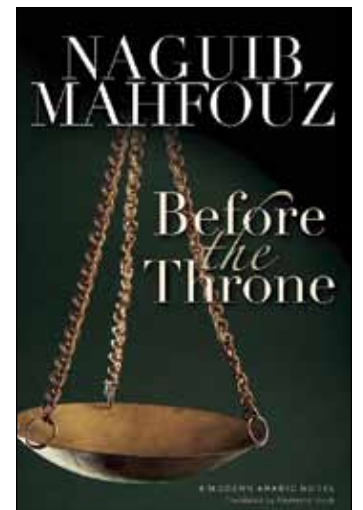
**The Last Reader**  
David Toscana

Murder in a Mexican village realigns the boundaries between fiction and reality.  
Pub. 10/09. LC 2009024343. 5.5x9 in. 192 pp.  
Texas Tech ISBN 978-0-89672-664-2  
C/\$26.95

**Before the Throne**  
Naguib Mahfouz,  
Raymond Stock, trans.

In this extraordinary drama-in-dialogue, nearly 60 of Egypt's rulers are summoned to the afterlife Court of Osiris, from a king who unified Egypt around 3000 BCE

to a president assassinated by religious extremists in 1981.  
Pub. 10/09. 7x8 in. 128 pp.  
AUC Press ISBN 978-977-416-291-6  
C/ \$22.95



**LITERATURE/ FOLKLORE & MYTHOLOGY)**



**Cardinal Men and Scarlet Women: A Colorful Etymology of Words that Discriminate**  
Jan Keessen,  
illustrations by Bill Hannan

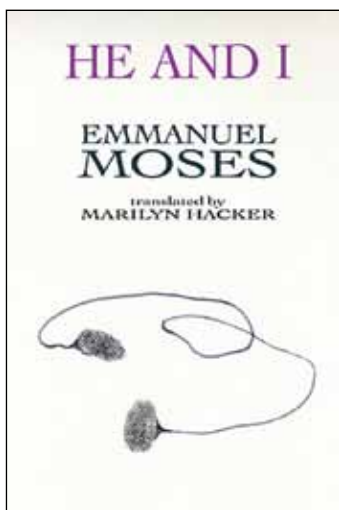
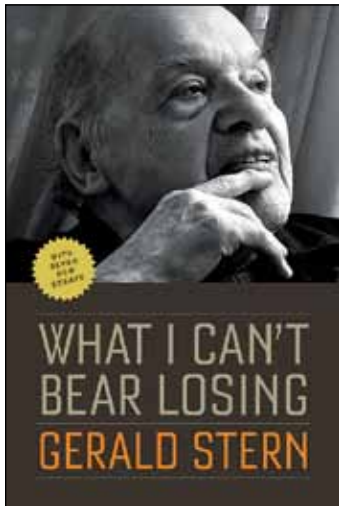
Always informative, sometimes biting, and often amusing and surprising etymologies of many of our everyday words. Over 65 original illustrations.  
Pub. 11/09. 5.5x8.5 in. 200 pp. index.  
Marquette ISBN 9780874620221  
P/\$25.00

**LITERATURE/ POETRY**

**What I Can't Bear Losing: Essays by Gerald Stern**  
Gerald Stern

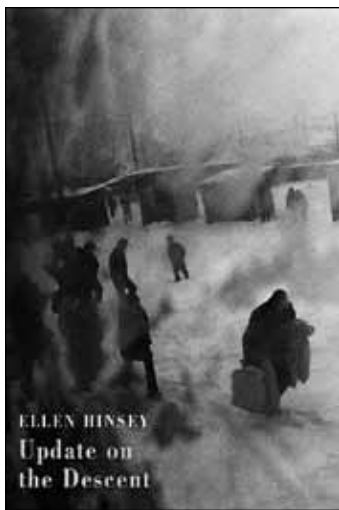
Gerald Stern's poetry has been praised for its visionary quality, its scope and passion, but especially for its wholehearted embrace of life. His special manner of *joie de vivre* is immediately evident in his prose pieces as well. In this collection of essays, Stern speaks to the reader on subjects closest to his heart—family, justice, Jewishness, ecstasy, loss, and love, as well as Andy Warhol, Paris, and getting shot in the neck. With seven new pieces, *What I Can't Bear Losing*

celebrates a writer engaged with life in America and gives us an intimate portrait of one of today's most beloved literary voices.  
Pub. 10/09. LC 2009014782. 5x8 in. 350 pp.  
Trinity UP ISBN 978-1-59534-054-2 P/\$17.95



**He and I**  
*Emmanuel Moses,*  
trans. by Marilyn Hacker

"Marilyn Hacker's sharp and haunting translations of *He and I* give us a poet both distant and intimate, cool and burning with urgency, alienated and tender, a poet of age and youth, of casual wealth and shabby poverty, of the exile's evanescent location and elusive emotion."—Alicia Ostriker  
Pub. 10/09. LC 2009031031. 6x9 in. 80 pp.  
Oberlin ISBN 978-0-932440-37-2 P/\$15.95



**Update on the Descent**  
*Ellen Hinsey*

"Ellen Hinsey has manifested a range of concern and a sensitiv-

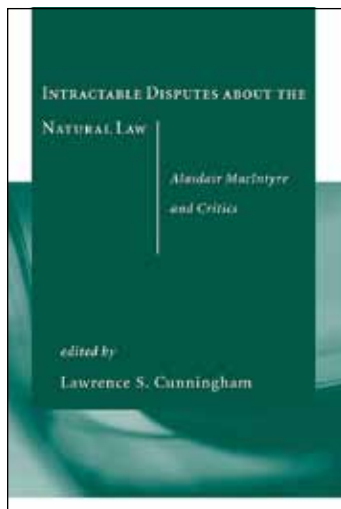
ity to larger human issues which is the sine qua non of authentic poetry. She has found a way to be both truthful and original, to make poems which are absorbing and enlightening, historically pertinent and philosophically urgent.... To our great good fortune they succeed in their unlikely ambitions."—C. K. Williams  
Pub. 9/09. LC 2009026923. 6x9 in. 104 pp.  
Notre Dame ISBN 978-0-268-03108-4 P/\$20.00



**My Kill Adore Him**  
*Paul Martínez Pompa*

Winner of the 2008 Andrés Montoya Poetry Prize. "This is an important book if we care about the lives of men, day-laborers, immigrants, factory workers, and those on the urban fringe who don't get a fair shake.... [T]hese poems vividly evoke people and lives that urge us toward awareness and honesty and compassion. Poetry can do no better than this."—Valerie Martínez, author of *Each and Her*  
Pub. 09/09. LC 2009022899. 5.5x8.5 in. 88 pp.  
Notre Dame ISBN 978-0-268-03518-1 P/\$18.00

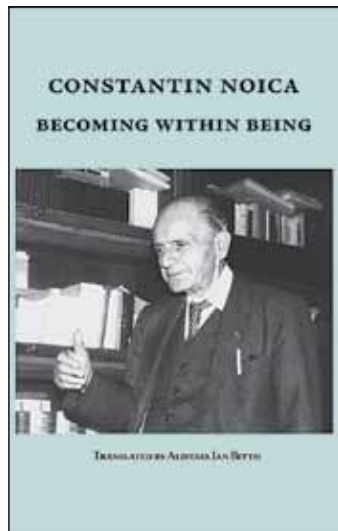
## PHILOSOPHY/ RELIGION



**Intractable Disputes about the Natural Law: Alasdair MacIntyre and Critics**  
*Lawrence S. Cunningham, ed.*

"Lawrence Cunningham has assembled an esteemed group of scholars to provide incisive analyses of the contemporary state of

natural law theory, particularly in light of Alasdair MacIntyre's groundbreaking work. The essays are lucid, engaging, and intellectually sophisticated. [A] must-read not only for moral theologians, but for anyone concerned about the conceptual foundations of human rights, human dignity, and moral dialogue in pluralistic societies."—Stephen J. Pope, Boston College  
Pub. 9/09. LC 2009000208. 6x9 in. 388 pp.  
Notre Dame ISBN 978-0-268-02300-3 P/\$30.00  
Notre Dame ISBN 978-0-268-02299-0 C/\$50.00



**Becoming within Being**  
*Constantin Noica,*  
translated by Alistair Ian Blyth

One of Romania's foremost philosophers brings together two essays, from ca. 1950 and 1980. The two works have in common the idea of becoming within Being, as it results from the history of philosophy and as an attempt to reconstruct the science of Being, ontology.  
Pub. 12/09. 5.5x8.5 in. 400 pp. index.  
Marquette ISBN 9780874627596 P/\$37.00

## POLITICAL SCIENCE/ PUBLIC AFFAIRS



**Strengthening Congress**  
*Lee H. Hamilton*

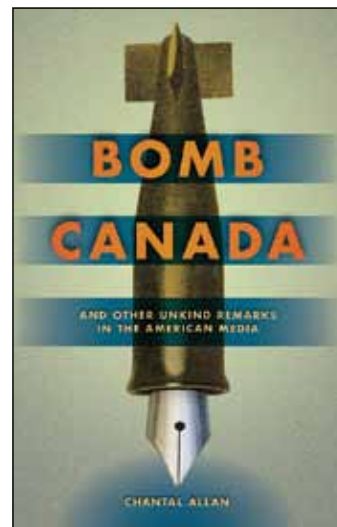
"A lively blueprint for restoring a risk-averse Congress to its rightful place in our democracy. This penetrating analysis by a pre-eminent Washington insider is a must-read for anyone interested in

politics and government."—Martin Tolchin, Congressional Correspondent, *The New York Times*  
Pub. 10/09. LC 2009012459. 6.125x9.25 in. 144 pp.  
Indiana ISBN 978-0-253-22165-0 P/\$14.95  
Indiana ISBN 978-0-253-30032-4 C/\$39.95



**Reforming Child Welfare**  
*Olivia Golden*

Memoir and research from the former director of D.C. Child and Family Services on organizational change. Case studies from Alabama and Utah included.  
Pub. 7/09. LC 2009020534. 6x9 in. 312 pp. notes. index.  
Urban Inst ISBN 978-0-87766-759-9 P/\$29.50



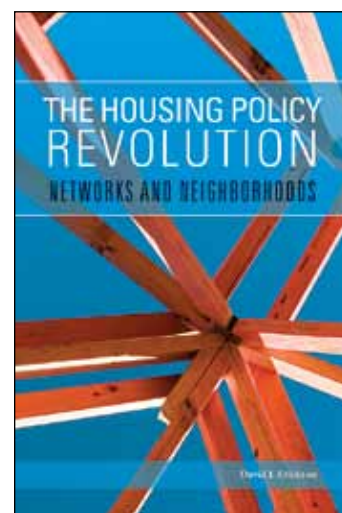
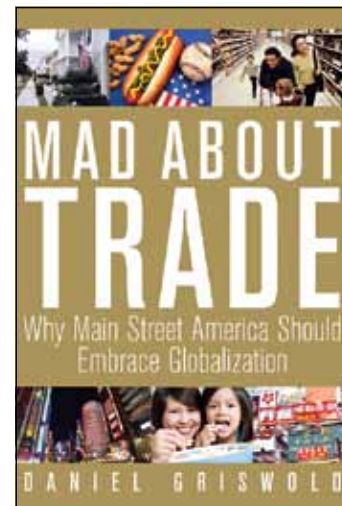
**Bomb Canada and Other Unkind Remarks in the American Media**  
*Chantal Allan*

Anti-American sentiment in Canada is well documented, but what have Americans had to say about their northern neighbor? Allan examines the American media's portrayal of Canada when events have tested bilateral relations.  
Pub. 8/09. 5x8 in. 154 pp. notes. bibliography. index.  
AU Press ISBN 978-1-897425-49-7 P/\$24.95

**Mad About Trade: Why Main Street America Should Embrace Globalization**  
*Daniel Griswold*

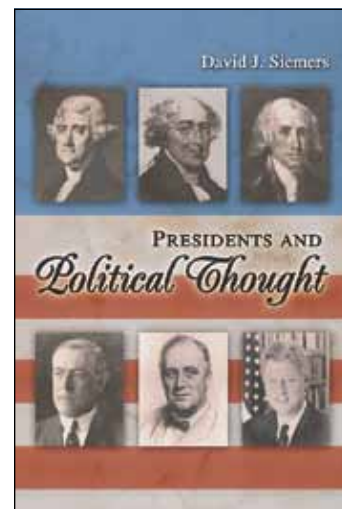
This insightful book offers a spirited defense of free trade and tells the underreported story of how a more global U.S. economy has

created better jobs and higher living standards for American workers.  
Pub. 11/09. LC 2009026023. 6x9 in. 203 pp. notes. index.  
Cato Institute ISBN 978-1-935308-19-5 C/\$21.95



**The Housing Policy Revolution: Networks and Neighborhoods**  
*David J. Erickson*

Traces the history of public-private partnerships in low-income housing provision.  
Pub. 8/09. LC 2009019202. 6x9 in. 264 pp. notes. index.  
Urban Inst ISBN 978-0-87766-760-5 P/\$29.50



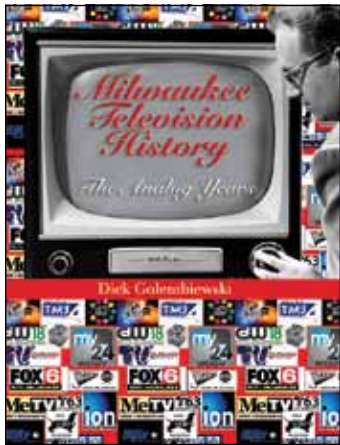
**Presidents and Political Thought**  
*David J. Siemers*

"Applying his own finely honed understanding of the utility of theory for performance, David J. Siemers analyzes three presidents from the founding era (Adams,

Jefferson, and Madison) and three from the twentieth century (Wilson, FDR, and Clinton). The results make fascinating reading for students of the presidency.” —Charles O. Jones, author of *The American Presidency: A Very Short Introduction*

Pub. 1/10. LC 2009032145. 6.125x9.25 in. 240 pp. bibliography. index. Missouri ISBN 978-0-8262-1866-7 C/\$49.95 Missouri ISBN 978-0-8262-1878-0 P/\$24.95

## REGIONAL STUDIES



**Milwaukee Television History: The Analog Years**  
Dick Golembiewski

With over 470 photographs, this well researched and detailed history expertly delivers the inside story of the city's television stations since 1930.

Pub. 12/08. 8.5x11 in. 510 pp. index. Marquette ISBN 9780874620559 C/\$47.00

**“I Do Not Apologize for the Length of This Letter”:  
The Mari Sandoz Letters on Native American Rights, 1940–1965**  
Kimberli A. Lee, ed.  
(See History/American)

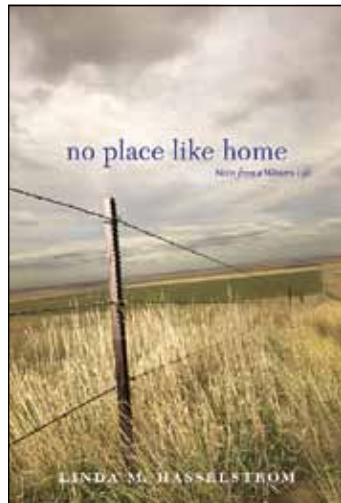
**Sex, Murder, and the Unwritten Law:  
Courting Judicial Mayhem, Texas Style**  
Bill Neal  
(See Law)

**No Place Like Home: Notes from a Western Life**  
Linda M. Hasselstrom

“Hasselstrom...writes from the heart of the West, and her story is a compelling, straight-from-the-hip rendering of the reality of modern western life.” —Judy Blunt, author of *Breaking Clean* Linda Hasselstrom considers the changing nature of community in the modern West, where old family ranches are being turned into subdivisions and historic towns are evolving into congested cities. The book defines her idea of how a true community should work,

and the kind of place she wants to call home. Her voice is unique and honest, both compassionate and cranky, full of love for the harsh, yet beautiful short-grass prairie that is her home, and rich in understanding of the natural world around her.

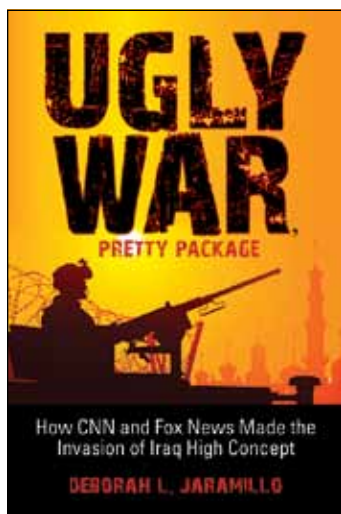
Pub. 9/09. LC 2009015669. 6x9 in. 224 pp. Nevada ISBN 978-0-87417-796-1 C/\$24.95



## SOCIOLOGY/ SOCIAL WORK

**Reforming Child Welfare**  
Olivia Golden  
(See Political Science/Public Affairs)

## THEATER/FILM/ PHOTOGRAPHY



**Ugly War, Pretty Package: How CNN and Fox News Made the Invasion of Iraq High Concept**  
Deborah L. Jaramillo

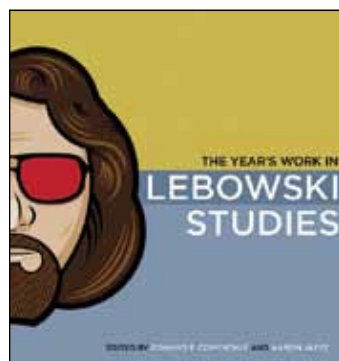
Investigates cable news' presentation of the 2003 Iraq War using high concept filmmaking as a framework and paying close attention to how Fox News and CNN packaged and promoted the U.S. invasion of Iraq while offering a new way of understanding how television news reporting shapes our perceptions of events. Pub. 11/09. LC 2009008963. 6.125x9.25 in. 272 pp. Indiana ISBN 978-0-253-22122-3 P/\$22.95 Indiana ISBN 978-0-253-35363-4 C/\$60.00



**Calvin Littlejohn: Portrait of a Community in Black and White**  
Bob Ray Sanders

Professional photographer Calvin Littlejohn chronicled a vibrant, proud black community from the forties through the nineties.

Pub. 9/09. LC 2009002351. 11x8.5 in. 216 pp. TCU ISBN 978-0-87565-381-5 C/\$29.95



**The Year's Work in Lebowsky Studies**  
Edward P. Comentale and Aaron Jaffe, eds.

A massive underground sensation, *The Big Lebowski* has been hailed as the first cult film of the internet age. Here, 21 fans and scholars address the film's influences and its historical connections to the first Iraq war, boomers, slackerdom, surrealism, college culture, and of course bowling.

Pub. 10/09. LC 2009019544. 6.125x7 in. 512 pp. 43 b&w illus. Indiana ISBN 978-0-253-22136-0 P/\$24.95 Indiana ISBN 978-0-253-35380-1 C/\$65.00

## WOMEN'S STUDIES

**A Studio of Their Own: The Legacy of the Fresno Feminist Experiment**  
Laura Meyer, ed.  
(See Fine Art/Art History/Architecture)

# JOURNALS

## GENERAL INTEREST



**Nka: Journal of Contemporary African Art**  
Salah M. Hassan, Chika Okeke-Agulu, and Okwui Enwezor, eds.

Focuses on publishing critical work that examines contemporary African and African Diaspora art. Includes articles, book reviews, exhibit reviews, and interviews.

Duke ISSN 1075-7163 2010 Annual Subscription: Indiv.: \$50.00; Inst.: \$125.00

## HUMANITIES



**Common Knowledge**  
Jeffrey M. Pearl, ed.

Aims to open up lines of communication between the academy and the community of thoughtful people outside its walls. Includes essays, fiction, poetry and reviews. Duke ISSN 0961-754X Annual Subscription: Indiv.: \$27.00; Inst.: \$128.00

## INTERDISCIPLINARY STUDIES / OTHER

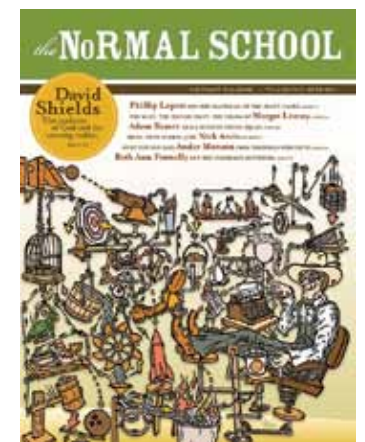
**Griffith REVIEW**  
Julianne Schultz, ed.

Quarterly. *Griffith REVIEW* is the leading Australian forum of ideas and analysis. Each themed edition addresses a pressing contemporary issue. Its agenda-setting essays, memoir, reportage, and

fiction stretch and inform public discussion. *Griffith REVIEW 25: After the Crisis* explores the new economic world order with freshness and originality. Personal, political and unpredictable, *Griffith REVIEW* is a significant voice on social, economic, and political issues of national and global interest. www.griffithreview.com Text Publishing ISSN 1448-2924 Annual Overseas Subscription: Indiv.: AUD\$118.85; Inst: Upon Inquiry. Single copy: AUD\$25.00.



## LITERATURE/ POETRY/CRITICISM



**The Normal School**  
Steven Church, Sophie Beck, and Matt Roberts, eds.

*The Normal School* is a cultural magazine for the avid reader. Packed with memoir, *New Yorker*-style narrative journalism, short fiction, cultural criticism, and a dash of poetry, it jumps the divide between the compact, high-minded literary journals and the flashy stuff the rest of us poor slobs like to read. Published biannually, spring and fall.

Fresno ISSN 1943-0760 Two-year subscription (4 issues) \$20.00; Single issue newsstand price: \$5.00; back issues: \$7.00 each

Please read the following instructions to order titles that appear in the New Books and Journals section from the participating presses listed on this page.

**To order online:** Visit *The New York Review's* Web site, [www.nybooks.com](http://www.nybooks.com). Click on the University Press co-op ad link. There you will find the entire contents of this listing with links to individual Web sites. Follow the press's ordering instructions. You can order books online from most of these sites.

**To order by mail:** Please make a copy of this form for each press you wish to order from. Mail the coupon to the appropriate press from the list of participating presses on this page. You may pay by check (made payable to the appropriate

press) or credit card. For books, add shipping and handling charges to the price and sales tax where applicable. For journals, send the amount of the subscription price only. Shipping charges and applicable sales tax will be added to your bill.

**\*Orders from outside North America:** Titles with sales restrictions in the UK and elsewhere outside North America are asterisked. Also, prices shown are domestic prices in the US; foreign or export prices may be higher. Please do not send checks with your order; you will be billed by the press.

## ORDER COUPON FOR NEW UNIVERSITY PRESS BOOKS AND JOURNALS

Please send the books and/or journals to Name/Company \_\_\_\_\_

Street \_\_\_\_\_

City/State/Zip \_\_\_\_\_

If paying by credit card, check one: MasterCard \_\_\_\_\_ Visa \_\_\_\_\_ Amex \_\_\_\_\_ Account # \_\_\_\_\_ Expiration Date \_\_\_\_\_

(†) Presses marked with this symbol cannot accept credit card payments.

If paying by check (for single-press orders only), indicate amount: \$ \_\_\_\_\_. (For shipping and handling, include \$5.00 for the first title; include \$1.50 for each additional title. Please contact each press regarding the applicable sales tax.)

QUANTITY	PRESS	TITLE	AUTHOR	ISBN/ISSN	PRICE

## PARTICIPATING PASSES

### University of Alabama Press

Box 870380  
Tuscaloosa, AL 35487-0380  
(800) 621-2736  
[www.uapress.ua.edu](http://www.uapress.ua.edu)

### University of Alberta Press

Ring House 2  
Edmonton, AB T6G 2E1, Canada  
(780) 492-3662  
[www.uap.ualberta.ca](http://www.uap.ualberta.ca)

### The American University in Cairo Press (AUC Press)

Distributed in North America by  
International Publishers Marketing  
22841 Quicksilver Drive  
Dulles, VA 20166  
tel. (800) 758-3756/fax: (703) 661-1501  
[www.aucpress.com](http://www.aucpress.com)

### University of Arkansas Press

105 N. McIlroy Avenue  
Fayetteville, AR 72701  
(800) 626-0090  
[www.uapress.com](http://www.uapress.com)

### Athabasca University Press (AU Press)

C/O Hopkins Fulfillment Services  
P.O. Box 50370  
Baltimore, MD 21211-4370  
tel. (800) 537-5487/fax: (410) 516-6956  
[www.aupress.ca](http://www.aupress.ca)

### Brookings Institution Press

1775 Massachusetts Avenue NW  
Washington, DC 20036  
tel. (800) 537-5487/fax: (410) 516-6998  
[www.brookings.edu/press](http://www.brookings.edu/press)

### †The Press at California State University, Fresno

2380 East Keats Avenue, MB 99  
Fresno, CA 93740-8024  
tel. (559) 278-3056/fax: (559) 278-6758  
(cannot accept credit cards)  
[www.csufresno.edu/artshum/press](http://www.csufresno.edu/artshum/press)  
[press@csufresno.edu](mailto:press@csufresno.edu)

For Journal Subscriptions:

[www.thenormalschool.com/subscribe.html](http://www.thenormalschool.com/subscribe.html)

### Catholic University of America Press

620 Michigan Avenue NE  
Washington, DC 20064  
(800) 537-5487  
[cuapress.cua.edu](http://cuapress.cua.edu)

### Cato Institute

1000 Massachusetts Avenue  
Washington, DC 20001  
(202) 789-5266  
[www.cato.org](http://www.cato.org)

### Cork University Press

Youngline Industrial Estate,  
Pouladuff Road  
Cork, Ireland  
+353 21 490 2980  
[www.corkuniversitypress.com](http://www.corkuniversitypress.com)  
Available in the U.S. from  
Stylus Publishing.  
[www.styluspub.com](http://www.styluspub.com)

### University of Delaware Press

200A Morris Library  
181 South College Avenue  
Newark, DE 19717-5267  
tel. (302) 831-1149  
[www2.lib.udel.edu/udpress](http://www2.lib.udel.edu/udpress)

### Duke University Press

Box 90660  
Durham, NC 27708  
(888) 651-0122  
[www.dukeupress.edu](http://www.dukeupress.edu)

### Griffith REVIEW

226 Grey Street  
P.O. Box 3370  
South Brisbane, QLD 4101  
Australia  
tel. +61 (0)7 3735 3071/  
fax: +61 (0)7 3735 3272  
[www.griffithreview.com](http://www.griffithreview.com)

### Indiana University Press

601 N. Morton Street  
Bloomington, IN 47404  
(800) 842-6796  
[iupress.indiana.edu](http://iupress.indiana.edu)

### Marquette University Press

Box 3141  
Milwaukee, WI 53201-3141  
tel. (800) 247-6553/fax: (419) 281-6883  
[www.marquette.edu/mupress](http://www.marquette.edu/mupress)

### University of Missouri Press

2910 LeMone Blvd.  
Columbia, MO 65201  
(800) 621-2736  
<http://press.umsystem.edu>

### University of Nevada Press

Morrill Hall, MS 0166  
Reno, NV 89557  
(877) NVBOOKS (682-6657)  
[www.unpress.nevada.edu](http://www.unpress.nevada.edu)

### University of North Texas Press

1155 Union Circle #311336  
Denton, TX 76203-5017  
(800) 826-8911  
[www.unt.edu/untpress](http://www.unt.edu/untpress)

### University of Notre Dame Press

310 Flanner Hall  
Notre Dame, IN 46556  
(800) 621-2736  
[www.undpress.nd.edu](http://www.undpress.nd.edu)

### Oberlin College Press

50 North Professor Street  
Oberlin, OH 44074  
Distributed by Cornell University Press  
Services  
(800) 666-2211  
[www.oberlin.edu/ocpress](http://www.oberlin.edu/ocpress)

### University of South Carolina Press

1600 Hampton Street, 5th Floor  
Columbia, SC 29208  
tel. (800) 768-2500/fax: (800) 868-0740  
[www.sc.edu/uscpress](http://www.sc.edu/uscpress)

### Texas Christian University Press

P.O. Box 298300  
Fort Worth, TX 76129  
(800) 826-8911  
[www.prs.tcu.edu](http://www.prs.tcu.edu)

### Texas Tech University Press

Box 41037  
Lubbock, TX 79409-1037  
(800) 832-4042  
[www.ttup.ttu.edu](http://www.ttup.ttu.edu)

### Temple University Press

1601 N. Broad Street, USB 305  
Philadelphia, PA 19122  
(800) 621-2736  
[www.temple.edu/tempress](http://www.temple.edu/tempress)

### University of Toronto Press

10 St. Mary Street, Suite 700  
Toronto, ON M4Y 2W8, Canada  
tel. (800) 565-9523/fax: (416) 978-4738  
[www.utppublishing.com](http://www.utppublishing.com)

### Trinity University Press

1 Trinity Place  
San Antonio, TX 78212  
(210) 999-8886  
[www.trinity.edu/tupress](http://www.trinity.edu/tupress)

### United States Institute of Peace Press

P.O. Box 605  
Herndon, VA 20172  
tel. (800) 868-8064 or (703) 661-1590/  
fax: (703) 661-1501  
<http://bookstore.usip.org>

### Urban Institute Press

c/o Hopkins Fulfillment Service  
P.O. Box 50370  
Baltimore, MD 21211-4370  
tel. (800) 537-5487/fax: (410) 516-6998  
[www.uipress.org](http://www.uipress.org)

### Wilfrid Laurier UP

75 University Avenue West  
Waterloo, ON N2L 3C5 Canada  
tel. (800) 565-9523/fax: (800) 221-9985  
[www.wlupress.wlu.ca](http://www.wlupress.wlu.ca)