

EDUCATIONAL POLICIES COMMITTEE
MINUTES
November 17, 2009 (revisions approved 11/24/09)
4:30 – 5:30 PM
Hellstedt Room

In attendance: Taddy Kalas, Ann Ericson, Adam Kaul, Rick Jaeschke, Kristin Douglas, Liesl Fowler, Ritva Williams, Jeff Abernathy, Mike Wolf, Mark Vincent, Lindsey Bell

- I. Motion to nominate Mike Wolf as new faculty chair of EPC
M-Vincent, S-Ericson APPROVED
- II. Minutes—approval of minutes from November 4, 2009 meeting
M-Vincent, S-Kalas APPROVED as corrected
- III. Old Business
 - A. Consideration of posted program proposals that have been approved by divisions. Program representatives will attend meeting to answer questions.
 1. English Creative Writing
New Courses:
ENCW 203: Writing Creative Nonfiction
ENCW 303: Topics in Creative Nonfiction
ENCW 330: Forms of Poetry
ENCW 331: Forms of Fiction
ENCW 441-442: Senior Inquiry Seminar I – Senior Inquiry Seminar II
Course Number Changes:
ENGL 202 → ENCW 202: Writing Fiction
ENGL 206 → ENCW 201: Writing Poetry
ENGL 302 → ENCW 302: Fiction Workshop
ENGL 304 → ENCW 203: Writing Creative Nonfiction
ENGL 306 → ENCW 301: Poetry Workshop

Joe McDowell and Dave Crowe joined the committee. Creative writing major has existed as ENGW – English with an emphasis in creative writing. The new proposal creates a new major within the department with the existing faculty with a stronger presence at the college. No new staffing is required. The new proposal is distinctive from others in that it is a full English major with many of the same courses as the English major and will enable us to place more graduates within top writing programs across the country, especially the Writer’s Workshop at Iowa. The River Writers Program was a success, and it is hoped that it will continue.
The above newly developed courses within the ENCW major stand approved with the program.
M-Kalas, S-Kaul APPROVED
 2. Music Composition - concentration
David Davies joined the committee. He explained that the courses are needed whether the concentration is added or not. SI was added a few years ago in preparation for this change. No new faculty needed at this time. Gradually, items will be added to the music library (housed either in the Tredway library or the music dept., depending on from which budget the funds came). Designation on transcript is Bachelor of Arts in Music – with a concentration in Music Composition. More students are interested, and one was turned away from participating under the current composition configuration. The first several courses are traditional lecture courses, followed by more lab-based ones.
M-Jaeschke, S-Vincent APPROVED
- IV. New Business
 - A. New Course Approvals
 1. MATH 270: SI Tools of Inquiry
 2. MATH 470: SI Off Campus
 3. MATH 471: SI Supplement
 4. MATH 472: SI Research I
 5. MATH 474: SI Research II
 6. MATH 479: SI Presentation
 7. MATH 480: Advanced Topics

Conversation about the general question of how extensive an SI syllabus should be. It was noted that some departments have no syllabus for the SI experience while others have fully developed learning goals and outcomes. In the case of the MATH department, the SI was previously approved. Committee will look at the approved SI proposals and take another look at the courses next week.

M-Williams S-Kalas to be considered as a group

M-Vincent, S-Kaul motion to table TABLED

B. Suffix Requests

1. HIST 348 [G] – Colonialism and Imperialism

M-Vincent, S-Ericson APPROVED

2. HIST 373 [D] – African-American History

M-Jaeschke, S-Kalas APPROVED

3. RELG 371 [G] – Faiths in Dialogue

There was some discussion that while the course mostly is of Western traditions, the course centers on issues that pre-date the United States. The Rome trip includes a trip to Jewish and Muslim communities. The committee was reminded that governance is using the new “G” definition. General Education felt that the current course meets the requirements of the current definition (i.e., “non-U.S.”).

M-Ericson, S-Kalas APPROVED

C. Informational Item: Transfer Agreement Clarification

Change to say “all of the learning perspective requirements”

Delete “this” in 200-level course parenthetical

Make edits to Transfer Audit and bring back to the committee.

D. What are our peers doing?

Senate requested information from Academic Affairs on what are our peers doing with their programs (e.g., how many and what type of programs do they offer). Jeff shared a draft of a report with EPC that he hopes to share with Senate to see if faculty generally feel these documents are helpful.

laf 11-17-09

mbw 11-18-09

final revision mbw 11-24-09