

CALL FOR PAPERS

You are invited to submit a Paper or Panel Proposal for presentation at the

74th Annual Meeting of

The Association of Lutheran College Faculties

“CREATIVE ADAPTATION”

OCTOBER 2-4, 2009
CONCORDIA UNIVERSITY
ANN ARBOR, MI

Adaptation: a) The action or process of fitting or suiting one thing to another. b) Modification to fit a new use, new conditions, etc. c) Biol. Modification by which an organ, organism, or species becomes better fitted for its environment or mode of existence.

How does the adaptation of earlier forms, methods, works become a creative act in itself? And what are the ways in which our own subjects and methods are rooted in a “useable past” even while straining toward the future?

PRESENTATIONS ARE INVITED ON THEMES SUCH AS

- Adapting Pedagogy: How can innovative approaches and new technologies incorporate and build on earlier traditions of teaching and learning?
- Adapting the Arts and Sciences: What can we learn from the way artists, writers, composers, etc., respond to and appropriate their precursors? Is there a useable past in the sciences as well as the humanities?
- Adapting the Gospel Message: capitulating to contemporary culture or engaging a new generation?

KEYNOTE SPEAKER: MICHAEL DAUGHERTY
AWARD-WINNING COMPOSER AND PROFESSOR OF MUSIC AT THE UNIVERSITY OF
MICHIGAN.

All faculty and staff who teach or work at a Lutheran college, or Lutheran faculty members teaching at any college or university, are invited to submit a paper or panel proposal for consideration. For more information go to: <http://www.lutherancolleges.org/lecna/alcf>.

Please submit abstracts/papers or specifics of panel topics **by June 15, 2009** to:

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